CONTENTS

Being discovered: Female address on music television ..... Lisa A. Lewis 2

SEXUAL REPRESENTATION

Introduction ..... The Editors 16
The body's shadow realm: On pornographic cinema ..... Gertrud Koch, translated by Jan-Christopher Horak 17
Vampires, sex and addictions: GANJA AND HESS (Bill Gunn, 1973) ..... Manthia Diawara and Phyllis Klotman 30
Style and politics in a Cuban film: EL BRIGADISTA (Octavio Cortazar, 1977) ..... John Ramirez 37
The hypothetical lesbian heroine: VOYAGE EN DOUCE (Michele Deville, 1980), ENTRE NOUS (Diane Kurys, 1983) ..... Chris Straayer 50

EYES ON HOLLYWOOD

Pulling the plug on Lina Lamont: Women in Hollywood Musicals ..... Martin Roth 59
The IBM Tramp ..... Stephen Papson 66
40s Hollywood: Review of *Power and Paranoia* by Dana Polan ..... Tony Williams 73
Labor's stake in the electronic cinema revolution ..... Michael Nielsen 78
New Cold War sequels and remakes: DOWN AND OUT IN BEVERLY HILLS (Paul Mazursky, 1985), ROCKY IV (Sylvester Stallone, 1985), ALIENS (James Cameron, 1986) ..... Christine Holmlund 85

EYES ON EUROPE

Diaries of politics and love: DIARY FOR MY LOVES (Marta Mészáros, 1987), *'68* (Steven Kovács, 1988) ..... Steven Kovács 97
Fassbinder's use of Brechtian aesthetics: THE MARRIAGE OF MARIA BRAUN, LOLA, VERONICA VOSS (Ranier Werner Fassbinder, 1978, 1981, 1982) ..... H-B. Moeller 102
Spirit and flesh: THE LAST TEMPTATION OF CHRIST (Martin Scorsese, 1987) ..... Lisa DiCaprio 108

INDEPENDENTS

Subjectivity and space: the films of Patricia Gruben ..... Kathleen McHugh 110
Reflexivity and conflict: WATSONVILLE ON STRIKE (Jon Silver, 1989) ..... Geoffrey Dunn 117

FROM THE EDITORS

THE LAST WORD: Arts censorship ..... The Editors 122
THE LAST WORD: World in change ..... The Editors 123